

Sonny
Danny
Melpomene
Calliope
4 Muses

9

Don't Walk Away

arranged by Eric Stern

"Don't walk away!"

MUSIC STARTS ♩ = 70

Musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The first measure is marked with a '1' and contains a whole note chord. The second measure is marked with a '2' and contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a half note chord. The tenth measure contains a half note chord. The eleventh measure contains a half note chord. The twelfth measure contains a half note chord. The thirteenth measure contains a half note chord. The fourteenth measure contains a half note chord. The fifteenth measure contains a half note chord. The sixteenth measure contains a half note chord. The seventeenth measure contains a half note chord. The eighteenth measure contains a half note chord. The nineteenth measure contains a half note chord. The twentieth measure contains a half note chord. The piece ends with a forte (*f*) dynamic.

SING

3

SONNY:

Vocal line for the song. It consists of a single treble clef staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The first measure is marked with a '3' and contains a quarter note. The second measure is marked with a '4' and contains a quarter note. The third measure is marked with a '5' and contains a quarter note. The fourth measure is marked with a '6' and contains a quarter note. The fifth measure is marked with a '7' and contains a quarter note. The sixth measure is marked with an '8' and contains a quarter note. The seventh measure is marked with a '9' and contains a quarter note. The eighth measure is marked with a '10' and contains a quarter note. The ninth measure is marked with a '11' and contains a quarter note. The tenth measure is marked with a '12' and contains a quarter note. The eleventh measure is marked with a '13' and contains a quarter note. The twelfth measure is marked with a '14' and contains a quarter note. The thirteenth measure is marked with a '15' and contains a quarter note. The fourteenth measure is marked with a '16' and contains a quarter note. The fifteenth measure is marked with a '17' and contains a quarter note. The sixteenth measure is marked with a '18' and contains a quarter note. The seventeenth measure is marked with a '19' and contains a quarter note. The eighteenth measure is marked with a '20' and contains a quarter note. The piece ends with a piano (*p*) dynamic.

Piano accompaniment for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The first measure is marked with a '3' and contains a whole note chord. The second measure is marked with a '4' and contains a half note chord. The third measure is marked with a '5' and contains a half note chord. The fourth measure is marked with a '6' and contains a half note chord. The fifth measure is marked with a '7' and contains a half note chord. The sixth measure is marked with an '8' and contains a half note chord. The seventh measure is marked with a '9' and contains a half note chord. The eighth measure is marked with a '10' and contains a half note chord. The ninth measure is marked with a '11' and contains a half note chord. The tenth measure is marked with a '12' and contains a half note chord. The eleventh measure is marked with a '13' and contains a half note chord. The twelfth measure is marked with a '14' and contains a half note chord. The thirteenth measure is marked with a '15' and contains a half note chord. The fourteenth measure is marked with a '16' and contains a half note chord. The fifteenth measure is marked with a '17' and contains a half note chord. The sixteenth measure is marked with a '18' and contains a half note chord. The seventeenth measure is marked with a '19' and contains a half note chord. The eighteenth measure is marked with a '20' and contains a half note chord. The piece ends with a piano (*p*) dynamic.

9 lone - ly room where emp - ty days are ga - ther - ing to meet me when you're gone, gone,

10

11

4 MUSES:
Cur
And
Anik, Ken gone, gone.

12 How in the world will I go on? All you got - ta do is stay.

13

14

Don't walk a - way.

15 All you got - ta do is stay.

16

17

18

Don't walk a - way. Don't walk a - way.

STOP