

# 6. Problem

from "The Best Christmas Pageant Ever: The Musical"

Music by M. Hillgartner  
Lyrics by Hillgartner & Beecham

**CUE**

**HELEN:** "Something  
has to be done about this!"

**TRACK 21**

**Bright and Bouncy** ♩. = 110

(phone ring)

**GRACE:** "Hello?"  
[GO ON]

Am F G

+Gtr, Bs, Dr.

Detailed description: This block contains the piano introduction for the song. It is written in 6/8 time and consists of four measures. The first measure has an Am chord and a piano dynamic marking. The second measure has a piano dynamic marking. The third measure has a piano dynamic marking. The fourth measure has F and G chords. The bass line consists of a simple rhythmic pattern of eighth notes.

5 **HELEN:**

Prob - lem! We've got a prob - lem, Grace. You're mak-ing a mess of my

+Cl

Am F6

Detailed description: This block contains the vocal line for Helen, starting at measure 5. The melody is in 6/8 time. The lyrics are: "Prob - lem! We've got a prob - lem, Grace. You're mak-ing a mess of my". The piano accompaniment continues with the same rhythmic pattern as the introduction, with Am and F6 chords. A yellow bracket highlights the first measure of the vocal line.

10 **GRACE:** "Oh no!"

show! Oh yes! How could you cast those Herd-mans? That kind of thing won't

Detailed description: This block contains the vocal line for Grace, starting at measure 10. The melody is in 6/8 time. The lyrics are: "show! Oh yes! How could you cast those Herd-mans? That kind of thing won't". The piano accompaniment continues with the same rhythmic pattern as the introduction.

15

go. You can't de-pend on those kids, it's an in - dis-pu-ta-ble fact. But

E Am E/B C D

20

how could you have known, my dear, you can't be blamed for that. Grace, you must re-

E F

GRACE:  
"Blamed?"

25

place them, it's the Chris-tian thing to do. If not, they'll look like fools when they

D7